# Project #4 – Digital Remix

I'm asking you to produce a mixed/multimedia re-presentation of your Technology Literacy (Project #1) that develops and advances themes of how you encounter science and technology in your day-to-day life. This assignment is not asking for a history of technology – it is asking you to explore how digital technology has affected ***you***, however, for this project you will use a different medium.

The original Technology Literacy assignment was essentially a typographical based piece of writing that asked you to provide a **detailed and specific account** of some technology in your life.  Now, with this assignment, I want you to make a **remixed** version of your Technology Literacy paper: take what you wrote for your first project and make it into something entirely new.  You do **not** need to add more typographical text, but I **do** want you to expand or develop these projects in any other way you can imagine.

Note that you do **not** have to remix or reconstruct your entire Technology Literacy paper: it is perfectly fine—perhaps even better—to work with only a small "scene" or fragment from the original paper.

**Requirements:**
- Include some aspect (however small) of your original TechLit project
- Continue exploring and advancing themes of how you personally encounter science and technology in your daily life
- Use no less than three (3) different mediums
- Use no less than seven (7) different artifacts
- Include an MLA-style bibliography citing all artifacts used in the remix
- Include a one (1) page Reflection Memo describing your processes of creating a remix to be posted on the Google Site
- Be something you can present to the class in about three to four (3-4) minutes
- Upload your video to your Dropbox account and share the link in the Google Site

**What are some possible mediums?**
By asking you to work with at least thee (3) different mediums, I am asking you to struggle with the problems and possibilities of combining radically different types of content, to consider how we make meaning—how we compose, how we write—in non-typographical ways.

You're invited to push this list of mediums in whatever ways you can imagine: what can you come up with? What types of materials would you like to work with?

**Deliverables**
Essentially, you will be making a video. My hope is that you will surprise me, that you will take this opportunity to make something novel or unexpected, something you *enjoy* and are *proud* to share with the class. Programs like iMovie and MovieMaker, etc. can help you to reimagine your text.

The only caveat here is that you should be able to present your deliverable to the class in about three to four (3-4) minutes.  That means your video should be between 3-4 minutes (no shorter).

**How does this assignment help me become a better writer?**
The Remix project aligns with several key Shared Learning Outcomes of the Tier I writing curriculum at MSU, including the following;
- Work within a repertoire of genres and modes to meet appropriate rhetorical purposes
- Exercise a flexible repertoire of invention, arrangement, and revision strategies
- Demonstrate an understanding of writing as an epistemic and recursive process and effectively apply a variety of knowledge-making strategies in writing
- Read in ways that improve writing, especially by demonstrating an ability to analyze invention, arrangement, and revision strategies at work in a variety of texts
- Demonstrate the ability to locate, critically evaluate, and employ a variety of sources for a range of purposes
- Understand the logics and uses of citation systems and documentation styles and display competence with one citation system/documentation style

**Remember**: rhetoric is not just about reading and writing, it is a way of thinking. You are rethinking your first assignment and using a new medium to communicate it to a new audience.