

# Rethinking Accessibility In OWI

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## Key Takeaways

Instead of describing something as access-**able** we should think about it in terms of access-**ready** or access-**inviting**.

Full access includes two main pillars:

1. Make all course content available
2. Offer multiple pathways to course content
  - a. Model digital design
  - b. Printable PDF
  - c. Video Walkthrough

## Further Reading on Access-ability

- Meloncon, L. (2013). *Rhetorical Accessibility: At the Intersection of Technical Communication and Disability Studies*. Routledge.
- Mahaffey, C. & Walden, A. (2019). “#teachingbydesign: Complicating Accessibility in the Tech-Mediated Classroom.” *Emerging Technologies in Virtual Learning Environments*. Ed. Kim Becnel. IGI Global.
- GSOLE. (2019). Online Literacy Instruction Principles and Tenets. Retrieved from <https://www.glosole.org/oli-principles.html>

## Resources for Best Practices in Digital Design

- [Centre for Excellence in Universal Design](#)
- [Accessible Document Design](#)